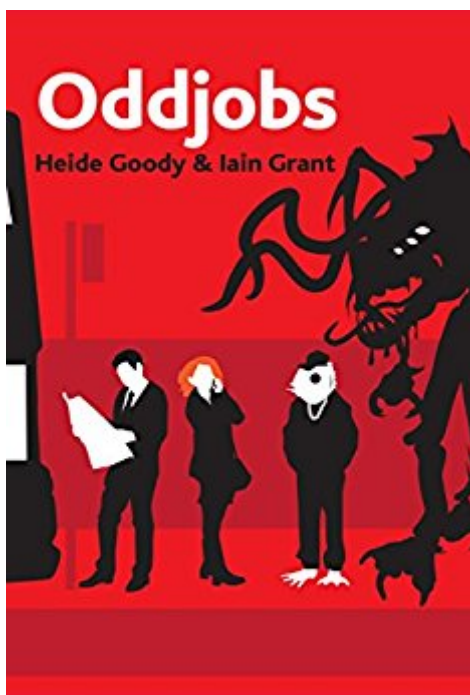


The book was found

Oddjobs



Synopsis

It's the end of the world as we know it, but someone still needs to do the paperwork. Incomprehensible horrors from beyond are going to devour our world but that's no excuse to get all emotional about it. Morag Murray works for the secret government organisation responsible for making sure the apocalypse goes as smoothly and as quietly as possible. In her first week on the job, Morag has to hunt down a man-eating starfish, solve a supernatural murder and, if she's got time, prevent her own inevitable death. The first book in a new comedy series by the creators of *Clovenhoof*, *Oddjobs* is a sideswipe at the world of work and a fantastical adventure featuring amphibian wannabe gangstas, mad old cat ladies, ancient gods, apocalyptic scrabble, fish porn, telepathic curry and, possibly, the end of the world before the weekend.

Book Information

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Customer Reviews

Mythical beings, demons and demi-gods really, have taken over earth, and at some unannounced

future date will pull the plug on humanity. The British, being British, are determined that the end of the earth will at least be orderly. A special government organization has the task of seeing to the paperwork and other bureaucratic actions to achieve that. Morag Murray is assigned to the consulate in Birmingham as a new field operative, but she has a problem; in her previous job, she offended earth's new masters, and is now marked for immediate death. While dealing with murderous starfish, a strange old woman with cats, and new colleagues who are anything but normal, she has to try and avoid her own inevitable death. Oddjobs by Heide Goody and Iain Grant is a rib-tickling, heart-pounding book that I have a hard time categorizing. Is it fantasy or is it science fiction? After reading it, I'm still unable to decide. What I can say, though, is that it's funny; funny and scary at the same time. The characters in this (unimaginable?) dystopian future are believable, even the aliens, because they behave in a consistent manner, they talk like people we've all encountered at one point or other in our lives, and the action flows, if not exactly in a linear manner, in a way that makes sense under the circumstances that the authors so skillfully describe. If you want a tickle and a tingle all wrapped in one package, read this book.

Great fun, many thanks. I really enjoyed it. Looking forward to the next book the series. Not much more to say, just read the book. has a too long minimum word count sorry, feel free to stop reading this and but the book and read that instead as it is much better than my word count fill. Ah done it, stopping now! Go read!

I could not get into the Clovenhoof series, but adored this book- so fun! Kind of devastated there is no sequel. (hint, hint authors)

Heide Goode and Iain Grant at their fun loving best. Where do you come up with this stuff? I'm just happy to know they have a few more books I haven't read yet.

The story line was a little too complicated, and some of the characters really didn't contribute very much to the story. It was not up to the level of the original Clovenhoof books. I kept expecting some thread to tie the story together, but the book ended before that happened. I didn't object.

I love these books!!! I can't wait for more!

Funny and well written. The humor in these page reminds me of both Terry Pratchett and Douglas Adams. Well worth a read!

Goody and Grant sound like a slightly dodgy law firm. They're not of course, they are the collaborative team behind the Clovenhoof series of laugh-out-loud fantasy novels. This new series (and it is very much the opening novel of a series), while still very funny in places, is a lot darker and the action is tighter and edgier. Basic background storyline: The world is heading for a version of Armageddon straight out of Lovecraft, the monsters are here, slumming it a bit and hanging out before pulling the plug on humanity in an eternity-of-damnation sort of way. We're led to believe that the human powers that be have accepted this as inevitable and are focusing their efforts on damage limitation, keeping the general population in the dark and dealing with 'incursions', inter-species diplomacy and the odd half-breed sub-culture. Fish porn is a term that I never really expected to hear... There are lots of hints dropped though that the future (Hieronymus Bosch but with more tentacles) may not be quite as certain as everyone thinks. Our heroes are the Birmingham branch of the Government department tasked with keeping a lid on the crisis. Maybe a slight nod of the head in the general direction of Torchwood here. The story rattles along at a lively place, there are plenty of twists, some telegraphed some not and there's no shortage of Lovecraft jokes and references. All-in-all a thoroughly enjoyable story that I hope will grow into a series that develops the characters and the skewed reality they occupy

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